

VISIT...

LANZAROTE
Caliente.COM

UNTIL...

from the Miramax Motion Picture KATE & LEOPOLD

Written and Composed by
G.M. SUMNER

Moderately, in 1

Em9

mp

F#7

If

Bm

Bm/A

Gmaj7

I I was caught the world in a bot - tle and
I was smart as Ar - is - tot - le and

C#m7b5

F#

Bm7

Bm/A

ev - 'ry - thing was still be - neath the moon,
un - der - stood the rings a - round the moon,

G C#m7b5

with out your love, would it
what would it mat - ter if

F# C#m7b5 F# 1 F#7

shine you loved for me? me? If

2 Em Em/D A/C#

Here in your arms, where the world is im -
arms, when ev - 'ry - thing

A Dmaj7 F#m/C# Bm7

pos - si - bly still, with a mil - li - on dreams
seems to be clear, not a sol - i - t'ry thing

D/A G#m7b5 G7

to ful - fil and a mat - ter of mo - ments -
 would I fear, ex - cept when this mo - ment -

F# C#m7b5 1 F#

un - til near the danc - ing ends.
 comes near the danc - ing's end.

2 F# Bm

Here in your If I

Dmaj7/A Gmaj7 C#m7b5

caught the world in an hour - glass, sad - dled

F# Bm Dmaj7/A Gmaj7

up the moon so we could ride

C#m7b5 Bm7

un til the stars

G#m7b5 G

grew dim, un til

Cm

One moon

Cm/Bb 8fr Abmaj7 Dm7b5

day light when you'll meet a stran - ger, and all the noise -
 ev - 'ry thing shat - ters you'll feel as if

G7 Cm 3fr Cm7 3fr Cm/Bb 8fr Abmaj13 4fr

— is si - lenced in the room.
 you've known her all your life;

Dm7b5 G

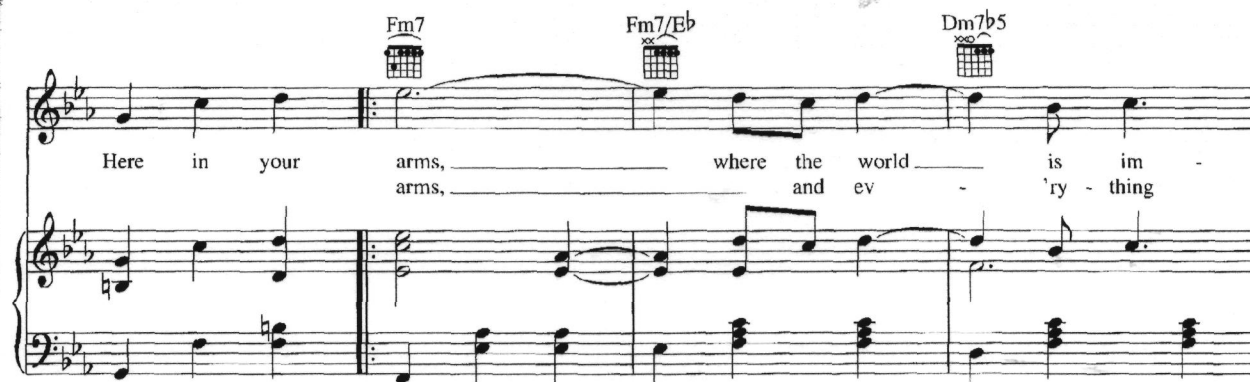
You'll feel that you're close to some mys - ter - y.
 the world's old - est les - son in his - to - ry.

1 2

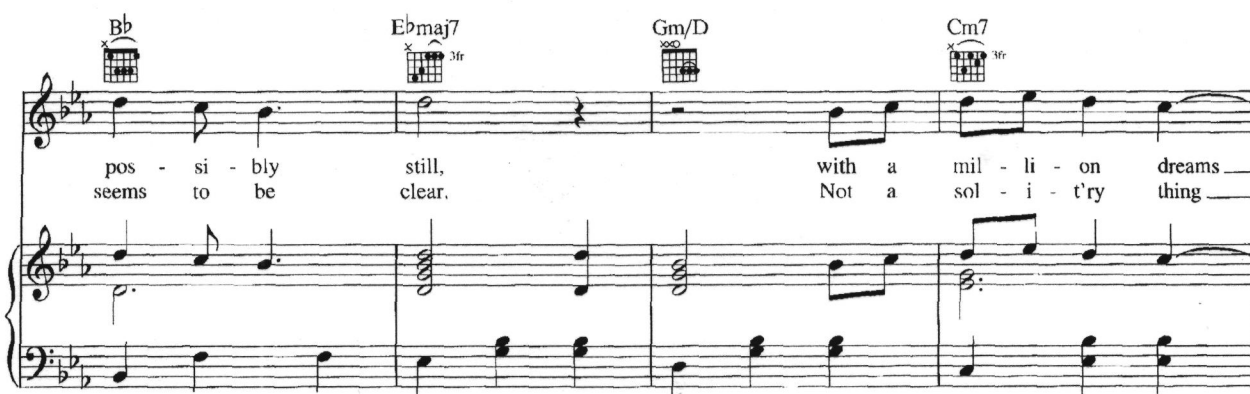
Dm7b5 G7(add4) G7#9 4fr

— In the

Here in your arms, _____ where the world _____ is im -
arms, _____ and ev - 'ry - thing



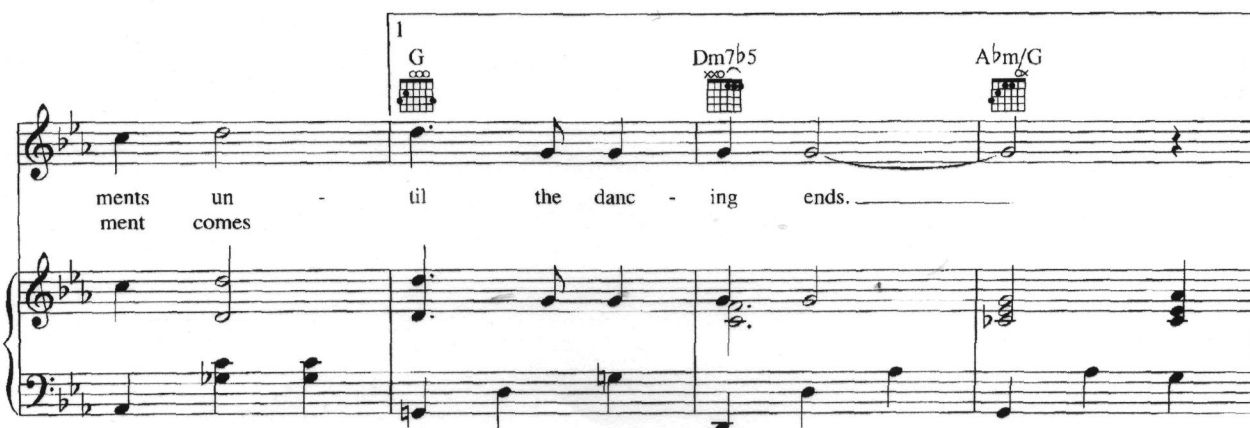
pos - si - bly still, with a mil - li - on dreams -
seems to be clear. Not a sol - i - t'ry thing -



_____ to ful - fil and a mat - ter of mo -
do I fear ex - cept _____ when this mo -



ments un - til the danc - ing ends. _____
ment comes



Abdim/G 2 G Dm7b5 G

Here in your near the dancing's end.

Dm7b5 G Dm7b5

G Cm Cm/Bb Abmaj7

Oh, if I caught the world in an hour

Dm7b5 G Cm

glass, sad - dled up the moon, then

Cm/Bb  8fr

we would ride un til



G  Cm  3fr Am7b5 

the stars grew dim,



Abmaj7  Dm7b5 

un til the time



Cm  3fr Am7b5 

that time stands still,

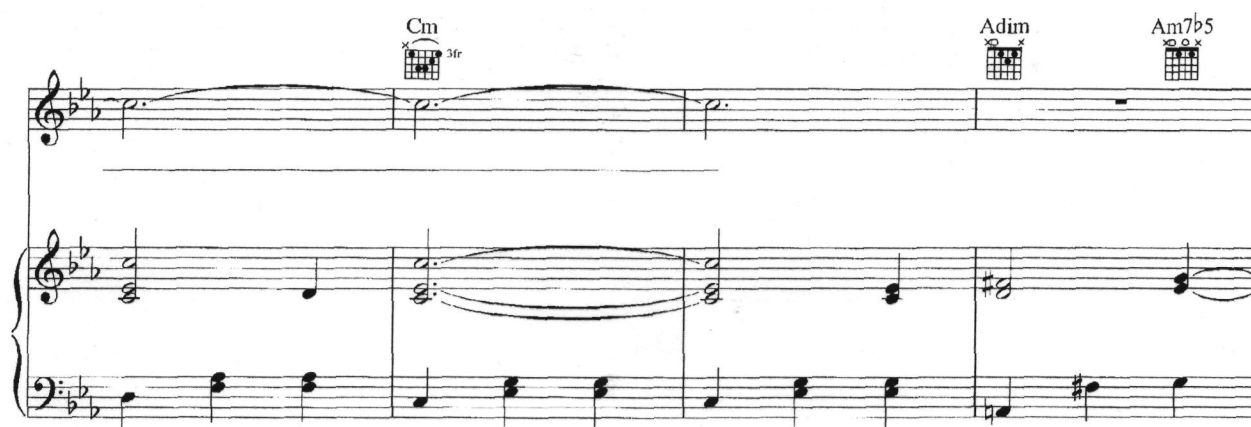


Abmaj7 Dm7b5

un til...



Cm Adim Am7b5



Ab6 Dm7b5



Cm7

